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Posted: May 31, 2004 5:01pm  [profile](#)



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## The Legacy Egg Bag by Fabric Manipulation

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*Silk Legacy  
Egg Bag*



**Description:** *The Legacy Egg Bag is a creation from none other than Max Malini. Charlie Miller made improvements to the Malini bag. Johnny Thompson perfected it and now this legendary piece of magic is handcrafted by Fabric Manipulation. These bags are made of high quality poly faille fabric; it is the ideal weight and thickness, enabling the egg to slide easily, yet allowing for minimal "bulge." Legacy Egg Bags are currently available in standard black, or forest*

green colors. They measure 7" wide x 8" long. The design and construction of these egg bags are according to Johnny Thompson's exact specifications. Hand washable for easy care.

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Unless you just started in magic yesterday, most of you are aware of what a *CLASSIC* piece of magical apparatus the Egg Bag has become.

Indeed, over the years countless routines, handlings and presentations have appeared in various books, pamphlets, magazines and lecture notes.

Performers ranging from the likes of *Lance Burton* and *Harry Blackstone Jr.* to *Max Malini* and *Johnny Thompson* have used the Egg Bag with great success, always leaving audience's gasping in total disbelief to the miracles they had just witnessed.

However, the problem for the average performer has always been finding a good quality bag to use. If you think all Egg Bags are created equal - think again. As an example, when I was very young, one of the first Egg Bags I had ever aquired was made of a very heavy *felt like* material. Manipulating the bag was not easy, and the method (at least to me), seemed quite obvious. That experience alone was enough to steer me away from any magic trick that even remotely resembled an Egg Bag. Looking back on those early years I realize that what I had was a very cheap imitation of the *real* deal as it were. I think that beginner bag cost me two dollars (circa 1974). Gee, guess you really do get what you pay for, eh? 😊

It is important to realize that Egg Bags come in different designs and made from various materials. Just as any basic handling can affect how an audience may view any particular effect, the material that an Egg Bag is fashioned from can also help hide a world of sin, or possibly make you look like an idiot.

I am pleased to report that *LYNETTA WELCH* and the good folks over at **Fabric Manipulation** have produced what may very well be the absolute *FINEST* Egg Bag bar none! I have spent the last several months using Lynetta's **Legacy Egg Bag** with fantastic results. The bag itself feels soft to the touch, appears delicate, yet is very strong.

The bag responds quite nicely to even the softest touch (very important), yet appears to be totally empty while holding the egg. Very, very nice.

The bag itself comes with some basic instructions, but as mentioned previously, finding material for the Egg Bag is really a no brainer, even the Tarbell books provide some basic work on the subject. However, if you cruise through [Lynetta's website](#), you'll find that she not only carries a variety of Egg Bags (all fantastic quality), but even a booklet containing a complete Egg Bag routine.

Is the bag cheap? Nope, but quality does come at a price. You do get what you pay for these days and rest assured that Lynetta and company guarantee the quality and workmanship of all their hand made products (no cheap imports here). If you have ever considered adding this effect to your show, I have no reservations in recommending this bag to anyone who has such a desire.

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**My rating:** 

Suggested retail is: \$80.00

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**The Legacy Egg Bag** can be ordered directly from Lynetta Welch:

You can contact **Lynetta** at: [info@FabricManipulation.com](mailto:info@FabricManipulation.com)

Visit Lynetta's website to **order direct:**

[Fabric Manipulation](#)

**Fabric Manipulation**

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