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Legacy Malini Egg Bag - Silk



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THE LEGACY MALINI EGG BAG

Created by MAX MALINI
Inspired by CHARLIE MILLER
Facilitated by JOHNNY THOMSON
and
Facilitated by LYNETTA WELCH

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Customer Tips/Reviews (click here to add your own review):**Average Review:**  **Number of Tips/Reviews:** 1** Outstanding!** - Thu Oct 9 20:37:26 2003

6 of 7 people found this review helpful:

Reviewer: Andy Martin (andy@martinsmagic.com) from Spicewood TX**This is how an Egg Bag Should be made!**

I have not performed the Egg Bag for over twenty years. However, recently I was reminded of all my earlier performances by reading Classic Secrets of Magic by Bruce Elliot. Once reminded I then read about the work of Lynetta Welch at Fabric Manipulation so decided to order the Silk Legacy Egg Bag.

And what a beauty it is - very small, very supple, and perfect for all the standard Egg Bag moves and more. I am very excited about getting this true classic back into my act. Thanks Lynetta for doing such a nice job and suggesting the Silk version - it truly is beautiful.

Apart from the quality of seams, material and manufacture there were three other things that caught my eye with this bag:

- It has a double edge of sewing on the gimmick side,
- The silk material makes it very easy to turn it inside out,
- The sheen and lightness of the sheen tend to make it fold in a neutral way thereby further adding to the illusion that the bag is empty.

The silk of course is not like silk handkerchiefs, a much stronger and thicker quality is used so this will last a long time. Finally, this bag is small but that is how an Egg Bag should be. I have seen some huge bags that could hide a dozen eggs ... hardly amazing to loose one little egg.

Was this tip/review helpful to you? Yes No